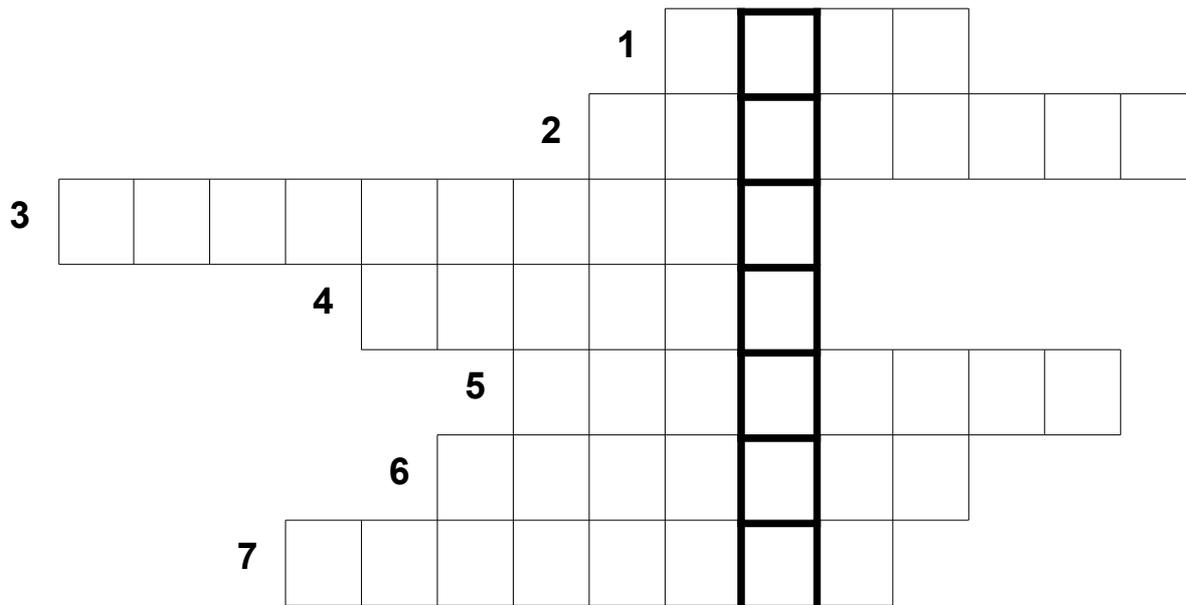


INSTRUMENTS OF THE ORCHESTRA 2

The answers to the first six clues are instruments of the orchestra. The answer to the seventh clue is the family of instruments to which they belong.

If you answer each clue correctly and write the answers into the boxes reading across the page, the letters in the **bold** boxes read from top to bottom will tell you the name of the largest and deepest-sounding instrument in the family. It plays the theme tune to *Ivor the Engine*.



1. This instrument is the modern equivalent of the *shawm*. It has a piercing sound which is made by blowing a double reed between the player's lips. It plays the "duck" theme in Prokofiev's *Peter and the Wolf*.
2. This instrument has a single reed which vibrates against the mouthpiece. It can play a very wide range of notes. It plays the "cat" theme in Prokofiev's *Peter and the Wolf*.
3. This is a larger, deeper-sounding version of the answer to 1. The bottom of the instrument is shaped like a pear. It's name is French and means "English horn" which is strange as it is neither English nor a horn!
4. These instruments are played by blowing across the hole in the side of one end. The instrument is held out to one side. These instruments are usually made of silver but it is also possible to get platinum and gold ones.
5. This instrument is not used in modern orchestras. However, it was used a lot from the 1300s to the 1600s. It comes in different sizes – soprano, descant, treble, tenor, bass. The descant one is often played in schools by young children as it is small and light.
6. The name of this instrument means "the little one" and it is a smaller, higher-sounding version of the answer to 4.
7. The family to which these instruments belong.